

## Opening (20-25 minutes)

**Materials:** music; poster/white board

1. **Icebreaker** We recommend any active, fun icebreaker to get everyone comfortable.
2. **Roadmap** Discuss what we will do today and what the next workshops will look like (i.e., highlight that the goal is to slowly give control to the site director as the workshops progress).
3. **Opening activity:** Before each of the three questions, play music and have staff walk around. When the music stops, staff partner up with whoever is closest. Ask the questions for a **“think-pair-share”** (**think:** staff reflect silently for a moment; **pair:** partners share with each other; **share:** facilitator will offer each pair the opportunity to share with the full group). Write responses down on poster/white board.
  - i. “Think about one or two kids you work with. What do you want these particular youth to get out of this program/organization/class?”
  - ii. “What goals drive your day-to-day interactions with the kids? Not like big program goals, but deep in your heads/hearts, what shapes your moment-by-moment interactions with kids?”
  - iii. “What makes a good child+adult interaction? How do you know when you’ve had one?”

## Videos (10-15 mins. per video)

**Materials:** manual; A/V equipment to share videos; SIT

4. Show one or two videos demonstrating positive interactions, then facilitate conversation after each.

**Video 1:** \_\_\_\_\_

**Video 2:** \_\_\_\_\_

5. Pass out the Simple Interaction Tool
  - i. Ask for staff to interpret the scale.
  - ii. Introduce Connection, Reciprocity, and Participation
    - Make connections to answers they provided in the opening activity.
  - iii. Mention that we’ll talk about Progression next time
6. Watch the rest of the selected videos and encourage discussion.

**Video 3:** \_\_\_\_\_

**Video 4:** \_\_\_\_\_

**Video 5:** \_\_\_\_\_

**Video 6:** \_\_\_\_\_

Try to encourage phrases like **“I noticed,” “I can see,”** and **“I can tell.”**

Try to avoid language such as **“I like”** and **“I don’t like”**- this can make the workshop feel like an evaluation.

See the manual for more tips about facilitating conversations.

## Closing (5-10 minutes)

**Materials:** a plush toy or a soft ball (cameras, if applicable)

7. **Closing activity** (One way to do this is to stand in a circle and have staff toss a toy or ball around to each other to choose who speaks next.)
  - i. What is something that I learned?
  - ii. What is something that I saw a colleague do that I admired?
  - iii. What do I plan to do differently in my work now? Or what do I want to work on?

### REMINDERS

- Take a picture or save the posters from the opening activity
- Schedule the video mentoring visit with site director soon; At this visit you will help staff learn how to film, and this will serve as a way to collect footage for Workshop #2